


Triton

2 Cornets, E^b Horn & Euphonium

Amadé Schnyder

EMR 5736

1. Stimme / Voix / Part : B^b
2. Stimme / Voix / Part : B^b
3. Stimme / Voix / Part : E^b
4. Stimme / Voix / Part : 

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Triton

for Brass Quartet

Amadé Schnyder

Misterioso ♩ = 120
Muted

1st B♭ Cornet *pp*
Muted

2nd B♭ Cornet *pp*
Muted

E♭ Horn *pp*
Muted

B♭ Euphonium (Open)
mf

5

Cnt. 1

Cnt. 2

Hrn.

Euph.

8

Cnt. 1 Open

Cnt. 2 Open

Hrn. Open

Euph. *mp*

12

Cnt. 1 *mf*

Cnt. 2 *cresc. e accel.*

Hrn. *cresc. e accel.*

Euph. *cresc. e accel.*

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15

Cnt. 1

Cnt. 2

Hrn.

Euph.

sempre cresc. e accel.

sempre cresc. e accel.

sempre cresc. e accel.

sempre cresc. e accel.

19

Cnt. 1

Cnt. 2

Hrn.

Euph.

Maestoso

ff

ff

ff

f

26

Cnt. 1

Cnt. 2

Hrn.

Euph.

Allegro Ritmico ♩ = 145

f

f

f

f

31

Cnt. 1

Cnt. 2

Hrn.

Euph.

mf

36

Cnt. 1 *mf*

Cnt. 2 *mf*

Hrn. *mf*

Euph. *mf*

42

Cnt. 1

Cnt. 2

Hrn. *mf*

Euph. *mf*

1. 2.

49

Cnt. 1

Cnt. 2

Hrn.

Euph. *mf*

54

Cnt. 1

Cnt. 2

Hrn. *mf*

Euph.

59

Cnt. 1
Cnt. 2
Hrn.
Euph.

f

f

f

f

Measures 59-62: Cnt. 1 and 2 play sixteenth-note patterns. Hrn. plays a similar pattern. Euph. plays a low, sustained note with a dynamic marking of *f*.

63

Cnt. 1
Cnt. 2
Hrn.
Euph.

Measures 63-66: Cnt. 1 and 2 continue with sixteenth-note patterns. Hrn. plays a melodic line. Euph. plays a low, sustained note with a dynamic marking of *f*.

67

Cnt. 1
Cnt. 2
Hrn.
Euph.

mf *giocoso*

Measures 67-70: Cnt. 1 and 2 play sixteenth-note patterns. Hrn. plays a melodic line. Euph. plays a low, sustained note with a dynamic marking of *mf* and the instruction *giocoso*.

71

Cnt. 1
Cnt. 2
Hrn.
Euph.

p

p

p

Measures 71-74: Cnt. 1 and 2 play sixteenth-note patterns. Hrn. plays a melodic line. Euph. plays a low, sustained note with a dynamic marking of *p*.